



Societas Rosicruciana In Civitatibus Federatis HIGH COUNCIL • REMOTE VIEWING EXPERIMENT

During the April 26, 2026, DISCUSSION GROUP ZOOM meeting, some discussion was had regarding what might be termed the “collective unconscious,” the concept that things can be known independent of time or distance. This REMOTE VIEWING EXPERIMENT emerged from that discussion.

Attached to these instructions is a sheet of paper (termed herein, a “VIEW SHEET”) depicting twelve diagrammatic representations of buildings. The buildings are: THEME PARKS, CASTLE, CAPITOL, HOSPITAL, SCHOOL, STORE, LIGHTHOUSE, WATERWORKS, BANK, HOTEL, WINDMILL, and AIRPORT. *See* VIEW SHEET, attached.

One of these buildings has been selected, cut out of the VIEW SHEET, and placed in a small chest, depicted here:



The chest will not be opened again until May 10, 2026, after 6 p.m. Your mission, should you choose to accept it, is to determine *which* building is inside the chest!

There are multiple ways to approach this exercise. You are free to use whatever method or technique you think may be effective – or multiple techniques or methods. The deadline to enter your response through the link provided is May 10, 2026, 5 p.m. M.S.T.

A couple suggested methodologies are presented OVER. The result will be announced during the next Discussion Group Zoom meeting on May 10, 2026, at 6 p.m. M.S.T. All answers must be submitted through the link provided (*see* VIEW SHEET, attached).

SUGGESTED METHODOLOGY

i. Pendulum

Procure a pendulum. Determine your “yes” and your “no.” Get comfortably seated. Relax. Take a few deep breaths. Calm your mind. Feel your heartbeat under your breath. Hold the pendulum until it is basically still – not rotating one direction or another. Say out loud, “show me my yes.” Note the pendulum’s movement (*e.g.*, counterclockwise, clockwise, forward-and-backward, or side-to-side). Still the pendulum again. Then say, “show me my no.” Repeat the exercise. The movement should be distinct the movement signaling the “yes” response. (For most people, a circular movement will indicate one response, a forward-back or side-to-side movement (along a straight line) will signal the opposite.)

Place the VIEW SHEET on a flat surface such as a tabletop. Again, calm your mind. Place the pendulum over each image taking your time, and asking out loud, “is this the image in the chest?” Note the pendulum’s motion. Be open. Do not try to force a response. Try not to expect an answer. Be sensitive to your feelings. Are there other impressions that seem to signal one target is the correct one over the others? If you keep a journal, take notes in your journal.

When you have reached a level of certainty, enter your response through the link provided before 5 p.m. M.S.T., May 10, 2026.

ii. Remote Viewing

Meditate somewhere quiet and secluded. Focus on the target – the chest. *What is inside the chest?* Project an intention and then relax. What do you see in your mind’s eye? Take your time.

Contemplate each of the twelve potentials (you can extend your hand over each on the view sheet if this is helpful). Does one stand out in some way? Does one *feel* different? Take your time. Repeat until you have a sense of surety.

A technique used by Yuri Geller (who, among other incidences of note, once remote viewed oil reserves for the Australian government): In your mind’s eye, create a construct: a television, a mirror, some delimit that may serve as a type of imaginative portal. Direct your intention and *open the portal* (turn on the TV, bring a candle to the mirror, *etc.*). What do you see?

Meditation technique: In your mind’s eye descend into your innermost being: feel yourself

going downstairs, into a cellar perhaps, or down an escalator or an elevator to subterranean floors, *down*. Walk through a darkened underground tunnel, room, or area. Then emerge into a new landscape. Across this landscape, in the distance, is a waterfall – tumbling from the heights. The top may be obscured by clouds. Approach the waterfall – perhaps follow a river upstream, to the waterfall’s plunge pool. Note the landscape you travel through. Is it daytime or nighttime. Is the moon out? *See* the waterfall, its sliver waters cascading. Then, *ascend*. Rise. Float upward. Feel your sensations. Note the landscape. Somewhere close to the top behind the waterfall – through its tumbling waters – is a recessed cave. *Go through the water*; enter the cave. Go *into* the cave. How is it lit? What is in the cave? *See the chest in the cave*. Approach the chest. Open the chest, what is inside it?

Deadline for your response, should you choose to participate, is May 10, 2026, 5 p.m. M.S.T. Use the link provided on the VIEW SHEET. Print out the VIEW SHEET for use with the pendulum. The link is clickable in the .pdf file. Thanks for participating. Good luck!

SRICF Exercise

One of the below symbols has been selected. Which one?

Draw date: 10 May 2026

When you have decided, please enter your response at: <https://forms.gle/vfBMt4fYRFucfuFv6>

Only one response allowed per participant. Good luck!



Theme Parks



Castle



Capitol



Hospital



School



Store



Lighthouse



Waterworks



Bank



Hotel



Windmill



Airport